Cultural Rhetorics Final Researched Project

The final project for this class should ideally be something useful to you in your career and support your scholarly goals. To that end, you will have options:

1. A conference presentation that explores some aspect of cultural rhetorics as you have come to understand them and draw upon scholarly research. Because you are preparing conference presentation, this option requires that you include the following:
	* A conference proposal (ideally for a future conference) of 200-250 words describing the purpose of the project
	* A 150-200 word abstract which is on the first page of your paper
	* A written conference paper (around 8 pages) which would be read along with visuals or tactiles (see next)
	* Visuals: PPT , overheads, handouts, digital, visual or material rhetorics which will be presented with your paper
2. Create a multi-genre case study using primary and secondary sources on cultural rhetorics which includes the following:
* A proposal of 200-250 words describing the purpose of the project
* A project which includes multi-forms (this may take shape as a performance. If you choose this form, let’s talk)
* A literature/scholarship review
* A one-page reflection on the research and process of the project.
1. Develop a Community Literacy Program (or other community activist program). This should include the following:
* A proposal of 200-250 words outlining your project and its purpose
* A literature/scholarship review
* A needs assessment for the project
* Flyers and brochures
* A one-page reflection on your research and process of the project

You can present your project at the StARS Symposium in April, but it is not required.