**Anderson/ENGL 226**

**Midterm Portfolio**

**PORTFOLIO COMPONENTS:**

Cover Piece

Reading Responses

CR Project \_ (keywords paper with all drafts and peer review)

WA Project \_(observations [at least 8-10] and creative piece)

Presentation if done before Spring Break

**PORTFOLIO INFORMATION:**

The mid-semester portfolio must contain an Introduction or cover piece; the pieces you worked on in the first half of the semester: your CR assignment and your WA assignment as well your Reader’s Responses. If you have done your Career Presentation, include that, too.

You can set up your portfolio however you want as far as the projects go. Use a Table of Contents to guide the reader. You want to showcase the work you have done to date, so set up the CR project and the WA Project in ways that shows you have invested work into them. I’m not as fussy about form as I am about content.

Your cover piece for the portfolio (ideally 3-4pages) should critically reflect on the work you have been doing and how this work informs you about Writing and Writing Studies. Talk specifically about readings, your reactions, your interactions, and your engagement. What have you learned? What surprised you and why? Talk about the assignments and how they help you understand this area of Writing Studies.

The cover piece will be a narrative on the work you have done specifically for this class, how you have approached the major projects, and what you think you have learned about them. Point to what you have done in your projects as evidence (quote from them, even). As well, the cover letter should address things like attendance, participation, being prepared for class, etc (and what effort you will make for the next half of the semester). Again, this is a chance for you to showcase your work to date, to consider what you might do moving forward, and offer what you have learned that you might use in other classes or areas of your career.

**DUE MARCH 19**